

GREYFRIARS BOBBY

The Story of Unconditional Love



Composed and Arranged by
Sven Hellinghausen

Comodo (♩ = 72)

Score for various instruments including Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphoniums, Basses, Timpani, Drum Set, Glockenspiel, and Bass Guitar. The score includes dynamic markings such as *p*, *mf*, and *mf dim.*, and performance instructions like "1st Div." and "Comodo".

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Musical score for page 34, measures 28-34. The score includes staves for Picc., Fls., Obs., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B.Tbn., Euphs., Bases, Timp., Dr., Glock., and Bass Gr. Dynamics include *mf* and *div.*

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Picc. *f*

Fls. *f*

Obs.

Cl.1 *f*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euphs.

Basses

Timp.

Dr.

Glock.

Bass Gr.

Full tone.

ff

Full tone.

ff

Full tone.

ff

poco accel.

84

Score for various instruments including Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euphs., Basses, Timp., Dr., Tub. B., and Bass Grtr.

Dynamic markings include *mf cresc.* and *f*.

Tempo marking: *poco accel.*

Section marking: *Tutti*

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The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euphs., Basses, Timp., Dr., Glock., and Bass Gtr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. The page number "119" is located in the top left corner.